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静夜思

Nostalgia



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Translated by Zhang Guangkui



LEOMAN PUBLISHING CO.,LTD

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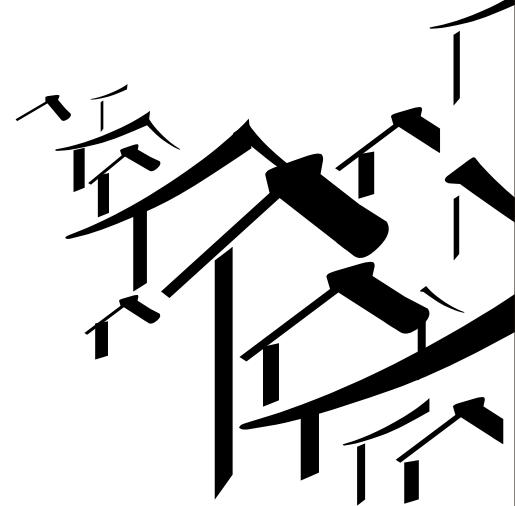
Translated by

Zhang Guangkui

张广奎译



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"Translation is a viewpoint from a translator."

—— Zhang Guangkui

“翻译，
是译者的一个视角。”

—— 张广奎



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静夜思¹



李白²

床前明月光，

疑是地上霜。

举头望明月，

低头思故乡。

1



Nostalgia



Li Po

Moonlight shines in front of bed.

Is rime falling onto the ground?

Raise my head and see the moon.

Feel homesick and lower my head.

2

¹ 李白, 唐诗精品阅读欣赏, 江苏: 江苏少年儿童出版社, 1997: 35.

² Li Po (李白, 701–762), one of the most popular Chinese poets, was noted for his romantic songs on wine, women, and nature. His writings reflect the grandeur of the Tang Dynasty at the height of its prosperity.





咏 鹅¹



骆宾王²

3



鹅鹅鹅，
曲项向天歌。
白毛浮绿水，
红掌拨清波。



Goose

Luo Binwang

*Geese, geese,
Necks high, singing to sky.
White feathers on water green.
Red feet in clear water waving.*

4

¹ 骆宾王, 唐诗精品阅读欣赏. 江苏: 江苏少年儿童出版社, 1997: 1.

² Luo Binwang (骆宾王, 640—684), a Chinese poet of the Tang Dynasty. Luo is grouped with Wang Bo(王勃), Yang Jiong(杨炯) and Lu Zhaolin(卢照龄) as one of the Four Greats of the Early Tang as the most outstanding writers of their time.





回乡偶书¹



贺知章²

少小离家老大回，
乡音无改鬓毛衰。
儿童相见不相识，
笑问客从何处来？

5



Returning Home



He Zhizhang

When I was a child, I left home,

Accent the same, but temple hair gray.

I ran into children, they give me a survey,

Smiling: Sir? Where are you from?

6

¹ 贺知章, 唐诗精品阅读欣赏, 江苏: 江苏少年儿童出版社, 1997: 5.

² He Zhizhang (贺知章, 659–744), a Chinese poet born in present-day Xiaoshan, Zhejiang during the Tang Dynasty, and is one of the Eight Immortals of the Wine Cup. His well-known works include "On Returning Home".





春晓¹

孟浩然²

春眠不觉晓，

处处闻啼鸟。

夜来风雨声，

花落知多少？

7



A Spring Morning



Meng Haoran

Deep is spring sleeping.

Everywhere are birds twittering.

Night roars with wind and rain.

How many are flowers falling?

8

¹ 孟浩然, 唐诗精品阅读欣赏. 江苏: 江苏少年儿童出版社, 1997: 15.

² Meng Haoran (孟浩然, 689 or 691–740), a major Tang Dynasty poet, and a major influence on other contemporary and subsequent poets of the High Tang era because of his focus on nature as a main topic for poetry.

